THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 564 Saturday, Sept. 13, 1823. Price 1d.

ENGLISH OPERA HOUSE.

LAST night we had the very meritorious and successful exertions of Messrs. BARTLEY, CHAPMAN, BAKER, &c. in the new Operetta of *A Dun a Day*, which was received with much laughter. In *Presumption*, Messrs. WALLACK, T. P. COOKE, Miss L. DANCE, MRS. AUSTIN, &c. acted with much effect: and in *Too Curious by Half*, Mr. WRENCH, as *Marplot*, was very amusing.

HAY-MARKET.

Match Making, was the first piece last night, and was most pleasantly acted. Mr. TERRY rendered the union-making old gentleman very agreeable. He enters *con amore* into the feelings of the couple he would tie together, and seems the very personification of *Hymen* without his torch. Mr. VINING and Mr. JOHNSON represented the rival officers very well. But *Shuffle*, the *purse-making* rogue of a valet, is the most prominent character of the piece, and Mr. HARLEY performed the part in that dexterous and comic manner for which he is so celebrated. His mock sensibility, when half-bemoaning, half-laughing, he describes the manner in which he would reprove the cruel, *seducing* Colonel, tickled the audience greatly, and obtained him marked applause. Mrs. CHATTERLEY played *Lady Emily*, with her usual grace and pleasant humour.

(*From our Correspondent.*)

SURREY THEATRE.—As yet, this Theatre hath felt no retiring ebb, but keeps on a steady course. The boxes each night are grand with beauty and fashion; the pit and galleries seldom have room for the admission of many visitors at half-price, who are just in time to witness the excentricities and excellence of Mr. JOHN REEVE. We understand this gentleman is engaged for a very limited number of nights.—*The Foulahs* still are powerful magnets. We were sorry last night to perceive BLANCHARD so afflicted with a hoarseness, as to render him nearly inaudible. It has been often said that BLANCHARD without BRADLEY would never succeed. But AULD, in the character of *Desperado*, when he called his powers into full action, made an impression on the audience highly favorable, in the drunken combat, and the curtain fell amidst loud applause.

ROYAL GARDENS, VAUXHALL.

Address at the Conclusion of the Season, 1823.—*Spoken by Mr. Mallinson.*

"Ladies and Gentlemen,—I am instructed by the Proprietors of the Gardens, so highly honoured by the Especial Patronage of the King, the presence of Royalty, the most distinguished of the Nobility, and the British Public, respectfully to state, that they have partaken too largely of your liberality and kindness, not to experience a feeling of regret at the approach of this period, fixed upon for the termination of the Season.

"It has been marked by the most unfavorable weather ever remembered; yet, aided by your cheering protection and support, under all this disadvantage, they have the gratification of making known that more persons, by many thousands, have attended this year than the last, when the Gardens were opened under new auspices, with very powerful attractions, and with the finest weather.

"The Proprietors, Ladies and Gentlemen, mention this circumstance with grateful pride, as it at once proves the high popularity at Vauxhall; and they trust they may be permitted to remark, the general satisfaction which has rewarded their earnest and incessant endeavours; a more propitious Season must have added largely to their pecuniary resources, but could not have increased their gratitude.

"Since the last Season, a very large sum has been expended on various new buildings, and in adding to the interest, comfort, and convenience of the visiters; they have also, that no variety might be wanted, either to gratify difference of taste, or the desire for a quick succession of diversions, added the *Ballet* to the other exhibitions of the evening, with a success that, to judge from the applause it has received, has been complete.

"The exceeding popularity of the *Juvenile Fete* has been encouraging; honoured, as it was, by families of the first consideration, it is now firmly established in public favour; and will be repeated annually, with due attention to two material points, the finest weather, and the most convenient period of the holydays.—And it is highly gratifying for the Proprietors to know, that in every thing relative to the various amusements, and the highly sanctioned Concerts, throughout the season, as well as to the arrangements, refreshments, wine, &c. they have had the satisfaction to experience the most unequivocal approbation.

"To the past they look with pleasure, and with hope to the future, relying on your esteemed patronage, and with the most zealous determination—that excellence in every department shall be the standard for their exertions.

"For the Proprietors, and for every Member of this Establishment, permit me, Ladies and Gentlemen, to offer their united and heartfelt acknowledgments: and most respectfully to take our leave!"

Printed by E. Thomas Denmark Court, Exeter 'Change, Strand.

Theatre Royal, Hay-Market.

This Evening the comic Sketch in 1 act, called

Twelve Precisely.

Brass, Mr W. WEST,
Sir Ferdinand Frisky, Mr JOHNSON, Landlord, Mr HAMMOND
Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol. .....Mrs CHATTERLEY
Marchioness de Grenouille.....Mrs CHATTERLEY!
Captain Wildlove.....Mrs CHATTERLEY!!
Marquis de Grenouille.....Mrs CHATTERLEY!!!
Peggy, Miss WOOD.

After which, *(by particular Desire)* the Comedy of

The Heir at Law.

Daniel Dowlas, alias Lord Duberley, Mr LISTON,
Dick Dowlas, Mr VINING,
Stedfast, Mr YOUNGER, John, Mr EBSWORTH,
Zekiel Homespun, Mr W. WEST,
Doctor Pangloss, Mr TERRY,
Henry Morland, Mr HORREBOW,
Kenrick, Mr LEE,
Waiters, Messrs. COATES & C. JONES,
Caroline Dormer, Miss BOYCE,
Deborah Dowlas, alias Lady Duberley, Mrs JONES,
Cicely Homespun, Mrs GIBBS,
The original EPILOGUE by the Characters.

To conclude with a new Farce, in 2 Acts, with Songs, called

"Fish out of Water."

The Music composed by Mr PERRY.

Sir George Courtley, Mr POPE,
Alderman Gayfare, Mr YOUNGER,
Charles Gayfare, Mr VINING,
Steward, Mr WILLIAMS, Footman, Mr Wynne,
Sam Savoury, Mr LISTON,
Ellen Courtley, Miss LOVE, Lucy, Miss SMITH.

On Monday, The Gay Deceivers, with Sweethearts and Wives, after which Fish out of Water

Theatre Royal English Opera House.

This Evening, with a New Feature, a Musical Farce called

HIT OR MISS!

Dick Cypher, steeped in the follies of 1823, with a ripened Fancy, and a brace of Sporting Songs, Mr MATHEWS,
Adam Stirling, Mr W. BENNETT, Janus Jumble, Mr BAKER,
Jerry Blossom, Mr RAYNER, Quill, Mr SALTER,
O'Rourke O'Daisy, Mr POWER,
Coachman, Mr MINTON, John, Mr MEARS,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Clara Stirling, Miss HOLDAWAY, Dolly O'Daisy, Miss POVEY,

After which, (3rd time) a new Operetta, called

A DUN A DAY.

The Music composed by Mr Reeve.

Old Rakely, (in love with nobody,) Mr ROWBOTHAM,
Young Rakely, (in love with Caroline) Mr BAKER,
Shirk, (in love with his place) Mr W. CHAPMAN,
Mr Bracelet, (a Jeweller—*Monday Dun*) Mr LODGE,
Mr Rigid, (a Money-lender—*Tuesday Dun*) Mr MEARS,
Mr Hermitage, (a Wine Merchant—*Wednesday Dun*) Mr SHIELD,
Mr Hay, (a Horse-Dealer—*Thursday Dun*) Mr SANDER,
Plush, (a Tailor, in love with his ledger, *Friday Dun*, Mr BARTLEY,
Mr Capias, (an Attorney at Law—*Saturday Dun*) Mr MINTON.
Caroline, (in love with Young Rakely) Miss CARR,
Frill, (her Servant, in love with Shirk) Mrs. J. WEIPPERT.

To conclude with, (7th time) an Operatic Arrangement of the Comedy of Mrs Centlivre, entitled The

Guardians Outwitted;

Col. Fainwell, and the assumed Characters of.....
La Fainwell, (a Fop).....
Van Jan Timtamterelereletta Heer Fainwell, (a Dutchman).....
Pillage, (a Steward).....
And *Simon Pure, (a Quaker)*.....
} MR. MATHEWS.

Sir Philip Modelove, Mr KNIGHT, Perriwinkle, Mr W. BENNETT,
Tradelove, Mr ROWBOTHAM, Mr Freeman, Mr J. BLAND,
Obadiah Prim, Mr BARTLEY, Sackbut, Mr SALTER,
Simon Pure, Mr BAKER, Zachariah, Mr MINTON,
Mrs Prim, Mrs GROVE, Betty, Mrs BRYAN.
Ann Lovely, Miss KELLY,

On Monday, Hit or Miss, with Presumption, and The Review.